Clyde Fitch's "The Climbers" Well Played at the Murray Hill Theatre-Brensen Howard Enjoys It From a Stage Box-A Story on Heinrich Conried.

O rare Ben Greet! This phrase does not smack of the novel, yet it may employed, for Mr. Greet is an Englishman with a sense of humor. Yes, it is true! Be not incredulous! Not for a moment was he deceived by the clattering gossip of that Rialto bird, that idle-tongued bird which did stack up against the eternal verities and bring down upon its frank plumage, not shame, but just Broadway soot. Shall we become plainer? Suffice to say that Brother Greet was not for a moment "razzled." Not or a moment did our jolly Malcolio tumble for a moment did our joiny Matron tunible into the little tub prepared by the bird. In a word, Mr. Greet simply laughs out of court the original story which appeared in THE SUN about Viola Allen's scenery and the

O rare Ben you are quite justified of your scorn! There is no need mincing matters—as much as your charming and interesting "Twelfth Night" needs scenery—you did not, despite the loquacious bird, ask for Miss Allen's scenic outfit; but Mr. Frohman did, and there let us leave the incident, or, well, Hawks will be on our trail!

What we admire principally about Mr. Greet in this matter is his very un-English appreciation of a gondola row joke. Now appreciation of a gondola row joke. Now there is Frank Wilstach—every man in the theatrical world knows him for a very melancholy Jacques. The night that Mr. Wilstach witnessed Mr. Greet's performance of the thousand and one night, he enjoyed the interpretation as an infant, craving its mush and receiving it. But then, Mr. Wilstach has no sense of the humerous—his friends say!

We have been the recipient of numerous letters relating to Edith Wynne Matthison. Mr. Greet, despite his Elizabethan tastes, has been called a "bounding" Greek. Illyria will account for that; but a Viola in a ruff, flute hat, red wig, queer feathersa red-headed Greek! Come, brother Greet, explain what you were after? But in the explain what you were after? But in the last analysis why should any one expect logic from the theatre? Scenery, costumes, speech—all may be a thousand miles removed, but the theatre audience accepts anything, even accepts nonchalant Ben! O rare Ben Greet!—by the way, this is not intended ironically. We admire Mr. Greet as stage manager, as Malvolio, as man.

The dean of American playwrights sat in a stage box at the Murray Hill Theatre the other night and enjoyed Clyde Fitch's clever comedy "The Climbers." We mean it when we say "enjoyed," for Mr. Howard laughed heartily during the continuance of that somewhat cynical first act. Why not? It is amusing in the extreme, and even if Henri Bicque's "Les Corbeaux" is suggested, why what's the harm?

No wickeder comedy has ever been written by a dramatist! But let us give to Mr. Fitch the credit of having originated some thoroughly characteristic types though mean ones. At the hands of Mr. Donnelly's company the piece did not suffer greatly. It was not brilliantly executed; yet it went on smooth wheels. Theodore Gamble was the hero, Ned Warden, blond, amiable and innocuous. George Farren played Dick Sterling. He looked like Herr Conried after he heard the news of Savage's "Parsifal" coup. Edna Phillips talked through her nose. Mrs. Hunter was taken by Lillian Dix. She made her points, though she was not the type projected by Mr. Fitch. Edgar Woolf was an amusing Trotter. Priestly Morrison managed the stage and was Dr. Steinhart. to Mr. Fitch the credit of having originated

Edwin Holt has seceded from Manager Donnelly's forces. He will go, so it is rumored, into vaudeville at \$1,000 a week -or is it a performance? He will be missed from the Murray Hill stock because of his easy-going style, general goodfellowship and careful study. Mr. Holt in certain Minersville was blown open and rifled lines will succeed; he is a born character last night. The post office and the office actor. But he looks too much like the late of George Ball were also broken into. At actor. But he looks too much like the lack. Father McGuff for strictly vaudeville work. A wink at a mule is worth a nod at a blind horse. Let Mr. Holt look to his all too, too, horse. Let Mr. Holt look to his all too, too, clerical waistcoats—they call them vests in Camden, N. J.; in Williamsburg, chest protectors!

erstwhile skeleton, now robust literary handit Edward Ziegler that he uttered one of the most brilliant mots of a strenuous

A gang of Philadelphians went to "Parsifal"-you remember that day when scrapple was above par on Sixth avenue?-and the fact so pleased Manager Harry Conried that he carried the news to the press room. After the portentous announcement Mr. Conried sat with his watch in his hand and timed his listeners. Not one smiled; but a sepulchral voice emerged from the mass of manuscripts. And this is what it said:

"Dear Conried, why don't you have your guests interviewed as to their opinion of America?"

The audience at the Murray Hill often disengages a frank quality that is seldom noticed in the further West Side theatres "Humph! She looks it." remarked a somewhat incredulous spectator the other night when Mr. Fitch's Mrs. Hunter told her sorrows to the audience. Furthermore this listener said: "She ought to be ashamed of herself."

of herself.

This judgment vocally carried to Mr.

Bronson Howard's box and he was convulsed thereat. Does not the ultimate test
of an audience lie in its sincerity? Mr. Fitch might have been shocked, yet ultimately flattered.

We applaud Wilton Lackaye's decision to play Ibsen's "Enemy of the People. With his massive personality and experience in massed scenes-mobs, outbreaks, murders, riots, hell and furies-the famous outburst in Dr. Ibsen's play should prove no hard nut to crack for this actor. If we mistake not, the last distinguished repre-sentative of Dr. Stockmann in this city was the English actor Beerbohm Tree. And very well he portrayed that rather tiresome gentleman.

CUT SALARIES LATER.

Theatre Managers New Debating if There Shall Be a Vote for Every Playhouse.

The Theatrical Managers' Association. organized recently for mutual protection, held a meeting yesterday afternoon at the Hudson Theatre. At a previous meeting a constitution and by-laws were formulated and these were adopted yesterday, with the exception of one or two of the by-laws. One of the hitches was over the question

one of the hitches was over the question whether a manager who controls more than one theatre should have a vote for each theatre. This went over until the next meeting, which will be held within a week. It is expected that matters of importance will then develop.

So far there has been no discussion of reductions in performers' salaries, but there is little doubt that this will come. Many managers say they are paying actors such large salaries that there is little profit in the business unless a manager has a very successful play.

"Many attempts have been made to get the managers together before," remarked one of them yesterday, "but they have been failures. I hope this new association will be a success. If there is strength in union the theatrical manager certainly needs it. No one has received such hard knocks during the last season. So far our sole object in organizing is for mutual protection, and that means for everything affecting our business."

GOSSIP OF THE THEATRES. CHECKWRITTENONSHIRT FRONT. IN THE WORLD OF MUSIC. It Was a Donation and fo Mr. Ulrich Held

Still-Check Ca. ed. A check for \$10 written on he bosom of a white shirt has been framed and hung in the rooms of the Arion Singing Society at Cambridge avenue and Hutton street, Jersey City. The check was drawn on the Second National Bank of Hoboken, by Frederick Menzenhauer, a retired musical instrument manufacturer, in favor of Moritz Ulrich, chairman of the Arion's

entertainment committee. Early one morning not many months ago several Arions and friends were seated around a table. Mr. Ulrich, who was in evening dress, brought up the subject of donations for an entertainment and asked Mr. Menzenhauer to contribute. The retired manufacturer said he would be pleased to give something, but he did not happen to have his check book with him. Somebody suggested that Ulrich's broad expanse of immaculate shirt front would furnish ample room for a check, and Mr. Menzenhauer proceeded to write on its shiny surface an order on the bank to pay Ulrich the sum of \$10. Mr. Ulrich didn't stir until his friend had signed his name and then he said: "I'm much obliged.
I'll get \$10 on this." You'll have to indorse the check first

or the bank won't honor it," said Menzenhauer.

"I guess I can do that, too," replied Ulrich

as he retired from the room. When he returned he wore a borrowed shirt and carried the shirt with the "checked" front in his hand, he cut out the bosom, indorsed the check and got the bartender to cash it. The latter turned over \$9.90 in currency and dropped the check into his cash drawer. He took it to the bank of the People's Safe Deposit and Trust Company in Central avenue the following day.

Mr. Menzenhauer didn't like the idea of having the shirt bosom returned to the Second National Bank of Hoboken and substituted an ordinary \$10 check for it. He, however, afterward surrendered the shirt check and gave the Arions permission to hang it in their rooms.

RIGHTS OF POLICE WATCHERS. Magistrate Pool Says They Can Stand Guard on Suspected Places.

Capt. Tighe of the Mercer street police station arraigned eleven prisoners taken at various poolrooms in his precinct before Magistrate Pool in the Jefferson Market police court yesterday, charging each one of them with assault. The Magistrate held four of them, discharged six and

He also gave his views on the rights of policemen to inspect suspected pool-rooms. They differ materially from the views by other Magistrates who have sat in that court. This was his statement:

"The law presumes that an officer is there in the discharge of his duty. I say that the captain has a right to station an officer wherever he believes that a crime is being committed, and the officers are legally and properly there. No one has a right to interfere with them if they explain their object.

"The fact that a place is on the police records of suspected places, as the captain says these places are, furnishes the police, with reasonable ground to believe that a crime is being or about to be committed. He also gave his views on the rights of

"If the police came to my house and told

"If the police came to my house and told me that they had reasonable cause to believe that a crime was being committed, I should permit them to enter."

One of the prisoners had been arrested by Capt. Tighe himself. The captain explained that the prisoner had "struck him in the stomach" and when a lawyer expressed disbelief, the captain bunted him to show how it could be done.

"THIS SAFE IS OPEN,"

Said an Inscription Over the Strongbox

-Considerate Burglars Locked It. POTTSVILLE, Pa., March 8 -A safe in John A. Bowman's place of business in the latter place the robbers had soaped the door of the safe and were preparing to blow it open when they found upon

t this inscription:
"This safe is open."
The inscription told the truth, and in Let it be put down to the credit of that a spirit of grim humor the thieves turned the combination, locking the door. The owner had difficulty later in opening it.

> NO CEDRIC AND CELTIC MAILS. British Post Office Decides That Big Boats Are Not Fast Enough.

The biggest liners in commission, Cedric and Celtic of the White Star fleet, will not bring any more mail matter from England to this port. The British postal authorities have so decided because the sutnorities have so decided because the ships are not fast enough, their time from Queenstown in moderate weather being eight days. The Oceanic, Majestic and Teutonic, which are six day boats, will continue taking the British mails. Fast German boats, touching at Plymouth and Southampton, will be used hereafter, it is easily as convices of English mail. said, as carriers of English mail.

News of Plays and Players.

Fifteen well known Brooklynites, including Senator Patrick McCarren, Comptroller Grout and Magistrate Higginbotham secured two boxes at Wallack's last night and enjoyed "The County Chairman."
Two hundred and fifty Elks of Lodge 1
saw Robert Edeson in "Ranson's Folly"
at the Hudson Theatre last night. Edeson

is an Elk.

Richard Mansfield yesterday completed
his plans for his forthcoming tour. He
will travel 11,000 miles and go through
twenty-one States after he ends his engagement at the New Amsterdam.

Washington Society Notes WASHINGTON, March 3 .- Mrs. Roosevelt

occupied a box at the Lafayette Theatre this afternoon to witness the performance given for the benefit of the Baltimore and Washington firemen, to whom she has already generously contributed. In Mrs. already generously contributed. In Mrs. Roosevelt's box were Mrs. Cowles, Miss Hagner and others. Mrs. Draper, Mrs. Walsh and Mrs. Boardman were among others who entertained box parties.

Mrs. Edmund Bradley of New York entertained at luncheon to-day in compliment

Miss Cannon, daughter of the Speaker, left Washington to-day for a visit in New York. She will be absent until the first of next week. Ladies' Day at the Lotos Club.

Yesterday was ladies' day at the Lotos Club in Fifth ayenue, and the women relaclubes and friends of the members filled the clubhouse. The floral decorations were profuse and effective, and there was music by Bernard Sinsheimer, violinist; Paul Kefer, 'cellist; Miss Josephine Hauser, pianist, and Townsend H. Fellows, Miss Estelle Liebling, Mrs. J. C. Salter, J. H. McKinley, Mme. J. Poehlmann-Stech and the Misses Wall. tives and friends of the members filled the

Stawson-Van Etten

Boston, March 8 -A quiet home wedding was celebrated at noon to-day at the residence, in Newton, of Edgar Van Etten, the residence, in Newton, of Edgar Van Etten, vice-president of the New York Central railroad, when his daughter, Edna Lawrence Van Etten, became the bride of Charles Taylor Stawson of New York. The Rev. A. L. Hudson of Newton and the Rev. Thomas Barry of Bufalo, N. Y., performed the ceremony. The young couple were attended by neither bridesmaids nor best man, and the ceremony was witnessed by only intimate friends and relatives. Mr. and Mrs. Stawson left for New York immediately after the ceremony. LIVE TOPICS ABOUT TOWN.

"DAS RHEINGOLD" BROUGHT OUT AT THE OPERA.

New Scenery, New Ideas, New Interpreta-tions, but the Same Old Gods and Giants-Herr Burgstaller Sings "Loge" for the First Time in New York.

The performance of Wagner's "Der Ring des Nibelungen" began last night at the Metropolitan Opera House. Rheingold" had not been brought forward previously in the course of the season, and it was carefully kept outside of the subscription series, lest offence might be given to the radiant beauties of the boxes, who make loud plaints when the manager asks them to sit in the gloom of the true art.

them to sit in the gloom of the true art. Society was not conspicuous in last night's audience, but the old guard of Wagnerites paraded with full ranks.

Mr. Conried respected his promise to bring forward the "Ring" with new scenery. It will be recalled that in the two dramas performed in the course of the season, "Die Walkuere" and "Siegfried," new scenes were revealed and improvements in lighting and stage management were disclosed. There was even a new dragon of much activity and awe inspiring whiskers. "Das Rheingold" offers opportunities for the display of new things in the way of scenery and mechanical effects, and these opportunities were not neglected.

The first scene, that showing the submarine Rhine realm, with the fish-tailed guardians of the troublesome gold swimming about in the gauzy depths, proved to be an excellent simulation of a stage filled with water, and it quite justified the "verfluchtes niesen" of Alberich. But the wires would show. The other scenes are less troublesome than this, for in this the swinging of the Rhine daughters is difficult of accomplishment. It was not well managed last night, but on the whole the

troublesome than this, for in this the swinging of the Rhine daughters is difficult of accomplishment. It was not well managed last night, but on the whole the scene had a good effect.

The rest of the pictorial investiture of the drama was satisfactory, and Mr. Conried must be thanked for carrying out his promises to the letter. There was also one of the most promising casts that "Rheingold" has ever had in New York. Old friends we have always with us, and the Wolan of Mr. Van Rooy is the same interesting interpretation of the troubled god as we have known in previous seasons. Mr. Dippel has been seen as Fioh and Mr. Reiss as Mime. Mr. Blass is not unfamiliar as Fafner, but last night he had an excellent companion giant in the person of Mr. Kloepfer. Mr. Goritz was quite acceptable in the role of Alberick.

Mr. Burgstaller was a very heavy footed Loge, and he sang the music of the part as it has been sung here since Vogl sang it. But habitual operagoers hardly need to be informed that Mr. Burgstaller is not addicted to subtlety. His Loge was not a deeply perfidious creature, but a mildly mischievous and very awkward imp out for a holiday's sport. When this tenor takes some trouble to think about the art of acting he will be better fitted for rôles of this kind.

Miss Fremstad was a most winsome

this kind.
Miss Fremstad was a most winsome Fricka, whose appearance and singing left Wolan with no excuse for subsequent misbehavior. Miss Weed and Mmes. Homer and Ralph were the cheerful Rhine daughters, but their singing was not touching. Mme. Seygard was a tolerable Fiela, and Miss Walker was passable as Erda. The orchestra played fairly well and Mr. Hertz conducted with judgment. Not too much should be expected of conductors are establishment, where repearsals in an establishment where rehearsals are so scarce. It would have been inter-esting and instructive to hear Mr. Mottl's reading of this score.

THE STRAUSS CONCERTS. Composer Conducts More Symphonic

Problems in Rhythm and Harmony. There is a growing impression that Richard Strauss of Munich is laboring under a delusion quite common in the German Empire. His attitude toward his own works leads to the belief that he has come to America thoroughly imbued with the general German belief that this is a nation of ignorant barbarians, for which anything is quite good enough. A large number of European musicians cross the western ocean every year under the impression that here their names and reputations will suffice and that they may

utations will suffice and that they may be as careless and as callous as they please without endangering the flow into their pockets of those highly civilized dollars which they, in common with the merchants of their native lands, deeply respect.

The song recital given by Mr. and Mrs. Strauss the other day opened some people's eyes. The programme was made, apparently, at random, the songs were sung wretchedly and the accompaniments were played by the composer with unconcealed indifference. The most honest part of the entertainment was Mr. Bispham's reading of the "Enoch Arden." But Mr. Bispham knows America.

of the "Enoch Arden." But Mr. Bispham knows America.

Last night Mr. Strauss appeared in another concert, of which the programme was entirely made of his own compositions. The symphonic poems performed were "Don Juan," "Don Quixote" and "Tod und Verklärung." Between the second and third, Mme. Strauss-de Ahna sang some more songs in the same way she sang the others on Tuesday. Mr. Wetzler conducted the first tone poem, and he was thoroughly in earnest about it. Mr. Wetzler honestly thinks that Mr. Strauss is a very great man. A good many other people who used to think so are likely to change their minds after witnessing the personal conducting of the composer.

after witnessing the personal conducting of the composer.

However, all his troubles last night were not of his own making. The orchestra had all kinds of trouble with the difficult "Don Quixote." Just before the entrance of the first variation, things went entirely to pieces and the orchestra came to a dead stop. Here Mr. Strauss showed that he knew the routine of his buskless, for he pulled things together quickly.

But from that time on there was no certainty in the performance. There was continual confusion, and the clarity of Mr. Strauss's extraordinary variations—for they are extraordinary and diabolically clever—was obscured. It was a thoroughly bad performance, and Mr. Strauss's cold and uninspiring manner of conducting did not help it. Pablo Cassals, the Spanish 'cellist, played the obligato tolerably. The viola player, whose name was not on the programme, discharged his duty artistically.

A second hearing of "Don Quixote" confirmed the impressions made by the first. It is a work of colossal technic and of high originality of conception, but no living human being could possibly follow all the details of its intended significance.

MISS PEPPERCORN'S RECITAL.

MISS PEPPERCORN'S RECITAL. An English Planist Heard at Mendelssohn Hall Yesterday.

Gertrude Peppercorn, who was announced as England's foremost pianist, gave a reas England's foremost pianist, gave a recital yesterday afternoon at Mendelssohn Hall. Her programme comprised Beethoven's "Sonata Appassionata," a group of Chopin numbers, including the C minor ballade and the A flat polonaise; Brahms's intermezzo in A and ballade in C minor, Liszt's "Au Bord d'un Source" and the same composer's arrangement of the "Tannhaüser" overture. The audience, which was small, listened patiently, and went away wondering.

which was small, listened patiently, and went away wondering.

According to the legend, there were two Isoldes, the second being known as Isolde of the White Hand. But surely there were three, or else a new one has arisen, who must be named Isolde of the Heavy Hand. Our lady of the passionate pressure comes from England. She believes in a power of sound and she made the wires rattle in the "Sonata Appassionata." She was not always solicitious about striking the notes written by the composer. Other notes could be made to sound just as loudly.

Her Chopin playing had moments of comparative quiet, but turbulent temperamental periods were also frequent, and the false, fleeting, perjured finger too often uttered notes not nominated in the bond. In short, it is impossible to take Miss Peppercorn's piano playing seriously on this side of the Atlantic. In London, where from seven to ten concerts are given daily, all piano playing is serious.

"Funny thing about the Maybrick case," said one of a group of men discussing it, "and one that not many people are aware of, is the fact that it has been responsible for the introduction of a new word in our slang. We speak nowadays of a man 'yapped,' or one whom we think 'yapp'; at times we make a noun of it and state that 'so and so never opened his yapp.' We have also come to apply the word to bucolic friends, alluding to

the word to bucolic friends, alluding to them as 'country yapps.'

"Alice Yapp was the name of the servant who gave such damaging testimony against Mrs. Maybrick, her employer and friend, and whose manner in giving it resulted in prejudicing against her many who believed she told the truth as well as others who were convinced that she didn't. Her name became a synonym for gabbling, so much so that we have come to use it now as freely as we say a desperado was 'lynched.'"

It was a cold night and nearly all who passed the big thermometer near the Bridge stopped to look at it, then pulled his coat collar closer about his ears and hurried on.

"Funny how everybody wants to know "Funny how everybody wants to know just how cold it is," said one of the old newspaper vendors near by. "There's an old German who has bought papers of me for years. Usually he says, 'Es ist ziemlich kalt,' when he buys a paper. When it's about 5 degrees he says, 'Kalt,' and draws his head down in his coat collar again. When it gets below zero he doesn't even say 'Kalt,' but just points at the thermometer and hurries along. I never need to look at it myself after he has passed."

Even if the price of rolls has gone up nobody need starve, if his digestive organs are strong. The proprietor of a Rowery restaurant displays a sign announcing that within, any one with an appetite can get a piece of pie, five doughnuts, five crullers, five buns and a cup of coffee, all

It has leaked out that a prominent Republican, whose relation to practical politics has so far been that of an "angel," is anxiously seeking some trustworthy and authoritative assurances as to what he is to get after election. He thinks, and very rightly, too, that the stubs of his check-book should secure him something away up, and his proclivities and accomplishments all point to diplomatic preferment. His friends agree that he is certain of an Ambassadorship and he has long since expressed his choice, being moved thereto by sentimental but highly honorable considerations touching what he and his family would regard as a pleasant vindication.

The Brooklynites going over the old bridge have noticed since the installation of arc lights on the new one that those on the Brooklyn side are lighted at least five minutes before those on the New York side, taking the centre of the span as the dividing line. Al of the old bridge's lights flare up at the same instant.

Two young men who can't go to the races now had a bet about it. Did it take two men to do the job or did one man hold it and have to turn the switch on in Brook-

it and have to turn the switch on in Brooklyn and walk over to the New York side and repeat the operation? Said the cop on the Brooklyn end of the old bridge:

"Well, you see, their watches must differ. No, wait—I know they are set right. See here, all the lights are supposed to be lighted at the same time, but I guess New York time is five minutes slower than Brooklyn time. Or else we over here are five minutes too soon in discovering it's night. Or else—— Say, young feller, I don't think I know anything about it, and I never noticed it before. You might ask the cops on the other side if you want to."

The girls who want to become telephone operators have to go through more red tape than is usual with persons who want a job. "Central," who had been pushing in plugs at one of the exchanges for about a week, hesitatingly stepped up to the manager the other evening.
"Mr. Jones," she said, "how long do you

have to be in this business before you get The manager looked stunned for a few seconds. Then it seemed as if no joke was really intended.

as really intended.
"Why do you ask, Miss Robinson?" asked "Why do you ask, Miss Robinson' asked the manager.

"Well," said the new young woman,
"isn't this a civil service position? Before
I was put here friends of mine told me
it was and I signed all the papers that were
necessary to sign. When I was notified
to report for work here I thought I had
passed the examination."

passed the examination."

The manager isn't sure yet why he lost a promising operator at the end of the

In regard to the rural simplicity of dwellers in the towns up State, "Haysced" rises to remark that the ignorance of some of the dwellers in the city of New York would scarcely be believed.

"Recently I asked one of the city's business men, and a landlord, where one of his tenants, who, I understood, was to move,

was going, and he replied:

"'Oh, way out West somewhere.'

"He undertook to tell the name of the place, and I couldn't quite make it out, but as it sounded a little like 'Utica' I asked if

that was it. sounded a little like title I asked in that was it.

"Yes, yes, that's it,' said the New York business man. "That's the place. He and his family are going way, way out there, nearly three hundred miles."

"Wouldn't a little hayseed in the hair be a good thing for some of the dwellers in New York?" The revolving storm doors are responsible

for a lot of profanity. Some people want to stroll through them; some aim to tear madly through them. Sometimes persons having these opposing desires attempt to use a revolving door at the same time, each in his own particular style, as in this instance.

A slow man (hereinafter known as the Freight) was going out of an office building in Nassau street, by the circular door route. A speedy man (hereinafter known route. A speedy man (hereinafter known as the Express) was coming in. The Freight suddenly felt the segment of door behind him slam at his heels. Suddenly grasping the brass rou in front of him he pulled it toward him with all his might. This checked the door with great suddenness, and the Express continuing with unchecked velocity found himself the possessor of a crushed derby, a pair of broken eyeglasses and a bleeding nose.

"Happens every day," said the elevator starter. "Grab the rod in front of you every time you go through a revolving door."

A respectably dressed man who didn't look like a crank, stood on the Third avenue car tracks dangling into the trolley slo a piece of string with a bent nail at the end, while the motorman at the near side crossing clanged his gong in vain for a clear

"Hey, there!" shouted the policeman "Hey, there!" shouted the policeman, coming from the opposite corner, "what yer doin!?"

"Wait a minute, now. Don't bother me—steady—yes, I got it," said the man, hauling carefully on the string.

"Got what?" said the cop, bending over, too. "Fishin' fer minnows here?"

"Why, my wife's gold watch," said the man, hauling it up. "She just dropped it and it fell in the slot."

And he walked off with it while the cop returned to his corner and told the bootblack that he need never be surprised at anything in New York.

AMUSEMENTS. MAJESTIC BOT ST. BABES IN TOYLAND LONGEST RUN IN NEW YORK THIS SEASON.

"I never saw a book start out better," said one of the biggest jobbers of

The Deliverance

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AMUSEMENTS.

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Matinees Wed. & Sat. at 2. = THE VIRCINIAN =

N STAR Lex. Av. & 107th. Mat. Mon., Wed., Sat. Florence Bindley-Midnight Marriage. Next week-Great Train Robbery. VAUDEVILLE THEATRE, 44th st. nr. 5th av CANDIDA and THE MAN OF DESTINY

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SAL., 2. HENRIETTA
CROSMAN in DAVID BELASCO'S New play,
CROSMAN SWEET KITTY BELLAIRS.

METROPOLITAN OPERA HOUSE.

Grand Opera Season. 1903-1904.
Under direction of Mr. Heinrich Conried.
LAST WEEK OF THE REGULAR SEASON.
TO-NIGHT at 8-LE NOZZE DI FIGARO.
Gadski. Seygard, and Sembrich (last appearance):
Scotti, Campanari, Rossi. Conductor, Motti.
Sat. Mat. March 6, at 2-FAUST. Ackte (farewell). Walker. Eauermeister: Naval (farewell). Plancon (farewell). Scotti. Conductor, Hinrichs.
Sat. Evg., March 5, at 7:30 (2d Perf. Der Ring des Nibelungen)—DIE WALKUERIE. Ternina, Fremstad, Homer: Kraus, Van Rooy, Kloepfer. Conductor, Motti.
Sun. Evg., March 6, at 8:30-Pop. prices.
LAST GRAND SUNDAY CONCERT.
Soloists: Sembrich, Lemon, Bouton; Burgstaller, Journet. Conductor, Aifred Hertz.
Wed. Evg., March 9, at 7:30-(3d Perf. Der Ring des Nibelungen)—DIEGFRIED. Ternina, Walker, Lemon; Burgstaller, Van Rooy, Goritz, Relss, Blass. Conductor, Motti.
Thurs. Evg., March 10, at 7:30 (4th Perf. Der Ring des Nibelungen)—DIE GOETTERDAEM-MERUNG. Gadski, Weed, Homer, Seygard, Ralph; Kraus, Blass. Muhlmann. Conductor Hertz.
Extra MATINEE CYCLE of "DER RING DES NIBELUNGEN In April, 18, RHEINGOLD—20, WALKUERE—22, SIEGFRIED—25, GOETTER-DAEMMERUNG. Seats now on Sale.

"PARSIFAL" Extra Matinee, April 23, at 11:50. Scats are now on Sele.
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IRVING PLACE THEATRE. To-night, 8:20 Beneat for G. Bischel & G. Herrnstadt. The Rollicking Farce "Ledige Ehemaenner."

Wagner Recitals NORDICA with WALTER DAMROSCH

and NEW YORK SYMPHONY ORCHESTRA PROGRAM SUNDAY AFTERNOON, MARCH 6:
SIEGFRIED—Excepts from Act III.
(A) Slegfried presses through the flames.
(B) Brunnhilde's awakening, MME, NORDICA.
(D) Finsie MME, NORDICA, Mr. E, Johnston, THE FLYING DUTCHMAN—(A) Overture.
(B) Sents's Ballade, MME, NORDICA.
GOTTERDAMMERUNG — Excepts from Acts I, and III.
(A) Act I., Duet between Brunnhilde and Slegfried, MME, NORDICA and Mr. E. Johnston.
(B) Slegfried's Rhine Journey. (C) Slegfried's Funeral Music. (D) Brunnhilde's, Immolation and the End of the Gods. MME, NORDICA.

**Res, Seats, 50c. to \$2,00, at Box Office, Ditson's and agencies. Management of L.G.CHARLTON.

PROCTOR'S To-day, 25c., 50c. To-night, Res. 75c. 231 St. (CONTINUOUS VAUDEVILLE. Riccobono's Horses Haines & Video Callahan & Mack. Jack Theo Trio. 5th Ave. SHIPS THAT PASS in NIGHT Big Continuous Vaudeville. 58th St. | ARIZONA Mats. Mon., Wed., Thurs., & Sal 1251 St. | "NORTHERN LIGHTS"

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NEW LYCEUM West 45th St. & B'way. At 8:15. Mat. Sat. 2. LAST WEEKS THE ADMIRABLE CRICHTON. GARRICK THEATRE, 35th St. & Bway.

Evigs, 8:16. Mat. Sat.

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At 8:15.
Mat. Sat. 2.

Next Monday -TWELFTH NIGHT
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MR. RICHARD MANSFIELD This Week and Next, IVAN THE TERRIBLE.

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SATURDAY, MARCH 5, at 8:15 P. M.
Conductor W. SAFONOFF of Moscow
Soloist SCHUMANN-HEINKContraito
Program:
Symphony "Patheiloue" Tschalkowsky
Recti. and Rondo, "Idomeneo," Mozart
(a) Adaglo for Strings Rubinstein
(b) Serenade for Orchestra... Glazounow
Aria, from "Samson et Dallia" Saint-Sacis
Overture, Leonore, No. 3. Beethoven
TICKETS ON SALE at Carnegie Hall, Disson's
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FESTIVAL SYMPHONY CONCERTS SYMPHONY ORCHESTRA
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TO-NIGHT AT 8:15.

Wednesday Aft... March 9th, at 2.

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MUSICAL ART SOCIETY CHOIR OF 75 SINGERS. 2 2d Concert Thurs. Eve. March 10: Works by Palestrina, Lotti, Anerio, Bach, Liszt, Franz, Schumann, and Humperdinck.
Tickets at office Musical Art Society, 302 5th Av., and Box Office, Carnegie Hall,

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WALLACK'S B'way & 30th St Evgs. 8:30, Mats Wed. & Sat. 2:15 COUNTY HENRY W. SAVAGE GEO. ADE'S Quaint Comedy, THE CHAIRMAN. "Funniest Play in Town."

THE TUES. EVG., MARCH 8, at 8:18. CLUB
Res. Seats, \$1 & \$1.50, at Ditson's, \$67 B'way Mendelssohn Hall, TO-NIGHT, AT 8:15.

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